

241 Technical & Melodic Studies

B^b Bass

John Glenesk Mortimer

EMR 31886

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(Allegro)

40

4

9

13

legato

41

5

10

13

42

6

72 Musical notation for exercise 72, measures 1-6. Treble clef, C major, common time. Dynamics: *p*, *mf*.

7 Musical notation for exercise 72, measures 7-11. Treble clef, C major, common time. Dynamics: *p*.

12 Musical notation for exercise 72, measures 12-16. Treble clef, C major, common time.

73 Musical notation for exercise 73, measures 1-5. Treble clef, D major, 3/4 time. Dynamics: *p*.

6 Musical notation for exercise 73, measures 6-10. Treble clef, D major, 3/4 time. Dynamics: *mf*.

11 Musical notation for exercise 73, measures 11-15. Treble clef, D major, 3/4 time.

74 Musical notation for exercise 74, measures 1-4. Treble clef, D major, 4/4 time. Dynamics: *mf*.

5 Musical notation for exercise 74, measures 5-9. Treble clef, D major, 4/4 time.

10 Musical notation for exercise 74, measures 10-12. Treble clef, D major, 4/4 time.

13 Musical notation for exercise 74, measures 13-15. Treble clef, D major, 4/4 time.

98

4

7

11

14

99

5

10

14

18

Moderato $\text{♩} = 76$

130

7

14

20

25

30

Tempo di gavotte ca. $\text{♩} = 80$

131

5

11

16

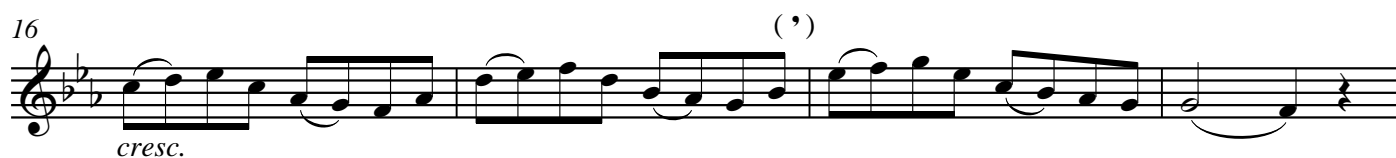
20

Allegro

155 

6 

10 

16 

20 

Moderato

156 

5 

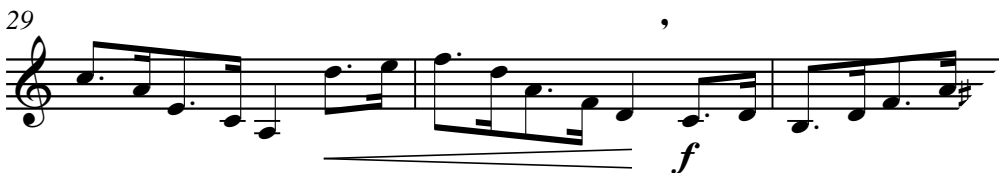
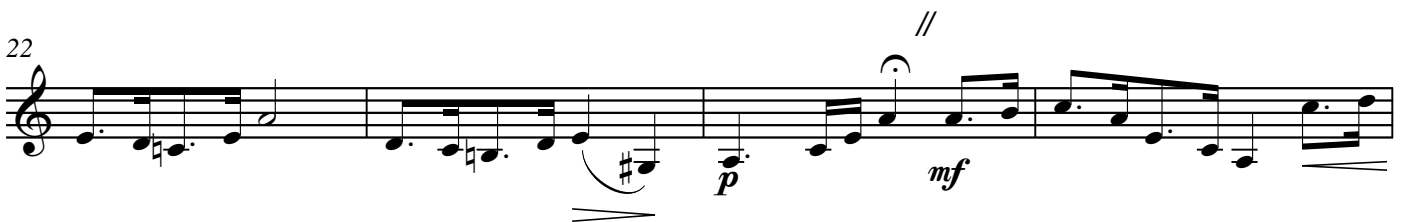
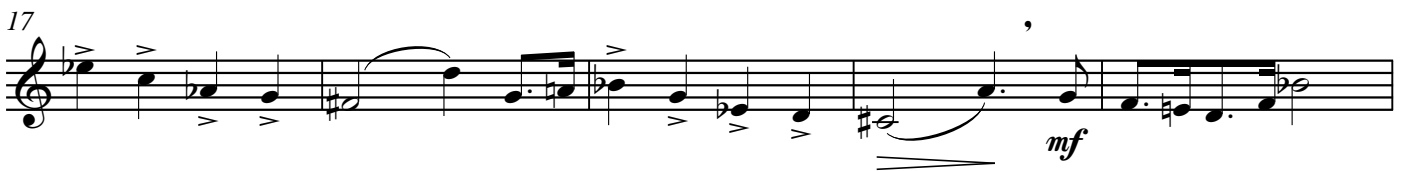
10 

15 

21 

Allegro non troppo

181



Moderato con precisione

200

mf *f* *p* *f* *p* *mf* *f* *dim.* *mf* *f* *dim.* *pp* *mf* *cresc.* *ff*

201

Allegro

mf *f* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

Moderato molto preciso ♩ = 72

214

mf

p *cresc.*

f *p* *f*

p *f* *dim.* *p*

mf *p*

mf

f

Allegro marziale ♩ = 120

215

f

mf

mp

Adagio ♩ = 46

228

5

8

Andante con moto ♩ = 60

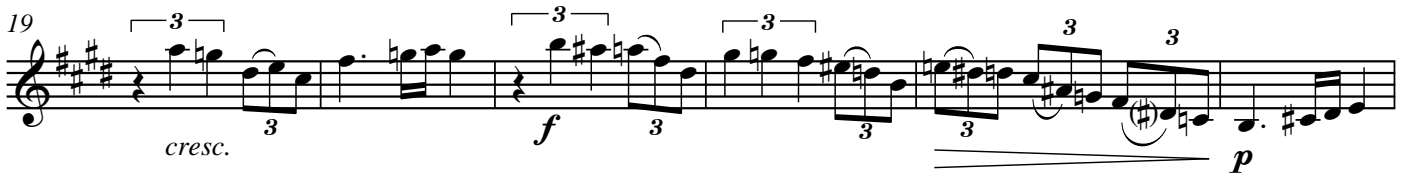
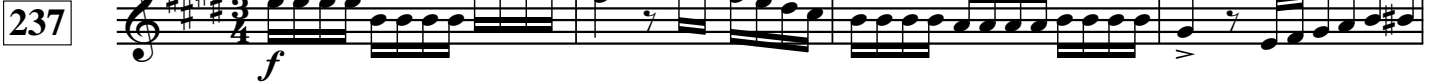
16

23

29

Variation

Moderato ♩ = 108



B♭ BASS & PIANO (ORGAN)

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EMR 8480	RICHARDS, Scott	Resurrection (5)
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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